13. Sanctus

Vivace ♩= 144
Flute I
Flute II
Oboe I
Oboe II
B♭ Clarinet I
B♭ Clarinet II
Bassoon I
Bassoon II
I, III
F Horn
II, IV
a 2
Tubular Bells
Soprano
Alto
Chorus
Tenor
Bass
mf ma senza sforza
sanc - tus, Sanc-tus, sanc-tus, sanc - tus, sanc - - - - - tus, sanc - - - - - - - - - - - - - - tus,
Sanc-tus, sanc-tus, sanc - tus, Do - mi-nus De - us sa ba-oth
Sanc-tus, sanc-tus, sanc - tus, Sanc - tus, Sanc-tus, sanc - tus, sanc - tus, sanc - - - - - tus, Do - mi-nus De - us
Sanc-tus, sanc-tus, sanc - tus, Sanc - tus, Do - mi-nus De - us sa ba-oth sanc - - - - - -
Violin I
Violin II
Viola
Violoncello
Contrabass

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn I
Bsn II
F Hr. I, III
II, IV
B♭ Tr. I
II, III
Trbn. I, II
III
Tuba
Timp.
Chorus S.
A.
T.
B.
Vn I
Vn II
Vla
Vc.
Cb.

16

mf *f* *sfz* a 2

S.: sanc-tus, sanc-tus, sanc - tus, sanc - - - - - tus, Sanc - tus, sanc - tus, sanc - tus, Glor - - - - i - a tu - a, et ter - ra glor - i - a tu - a. Ple - ni sunt cae - li et

A.: Do - mi-nus De - us sa ba - oth Ple - ni sunt cae - li et ter - ra, Glor - - - i - a ter - ra, et ter - ra glor - i - a ter - a. Ple-ni sunt

T.: sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc-tus, sanc - tus, sanc - tus, sanc-tus, Ple - ni sunt cae - li et ter - ra, glor - i - a sanc - tus, sanc - tus,

B.: tus, Do - mi-nus De - us sa ba - oth sa ba-oth sanc-tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, ter - ra glor - i - a

Benedictus ♩= 72

28

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn I
Bsn II
I, III
F Hr.
II, IV
I
B♭ Tr.
II, III
I, II
Trbn.
III
Tuba
Timp.
Tub. B.
Perc. 2
Perc. 3
Piatti
Bass Drum
f
p

Molto preciso
legato

S.: ter - ra, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ven - it, In

A.: cae - li ter - ra, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ven - it,

Chorus

T.: sanc - tus, Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ven - it,

B.: glor - i - a Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ven - it,

Vn I
Vn II
Vla
Vc.
Cb.

lentamente

Ob. I — *sfz* — *pp quasi sf*

B♭ Cl. I — *p* — *pp* — *pp quasi sf*

B♭ Cl. II — *p* — *pp* — *pp*

Bsn I — *sfz* — *pp* — *pp*

Bsn II — *p* — *pp* — *pp*

F Hr. I, III — *pp* — *pp*

F Hr. II, IV — *pp* — *pp*

Timp. — *sfz* *sfz* *sfz*

Chorus

S. — *pp* — *quasi sf*
no - mi-ne. no - mi-ne. no - mi-ne. Do - - - mi - ni Be-ne - dic - tus qui ve - nit Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic - tus Be-ne-dic -

A. — *pp* — *pp*
no - mi-ne. In___ no - mi-ne. no - mi-ne. Do - - - mi - ni Be-ne-dic-tus Be-ne - dic - tus qui ve - nit Be-ne - dic-tus Be-ne - dic-tus In

T. — *pp* — *pp* — *quasi sf*
no - mi-ne. no - mi-ne. no - mi-ne. Do - - - mi - ni Be-ne - dic-tus Be-ne - dic-tus Be-ne - dic - tus qui ve - nit Be-ne-dic-tus In

B. — *pp*
no - mi-ne. no - mi-ne. In___ no - mi-ne. Do - - - mi - ni Be-ne-dic - tus Be-ne-dic - tus Be-ne - dic - tus qui ve - nit

Vn I — *sfz* — con sord. — *pp quasi sf* — *pp quasi sf*

Vn II — *sfz* — con sord. — *pp* — *quasi sf*

Vla — con sord. — *pp* — *quasi sf*

Vc. — *sfz* *sfz* *sfz* — con sord. — *pp* — *quasi sf*

Cb. — *sfz* *sfz* *sfz* — *pp* — *quasi sf*

rit. **rall.** **Vivace Tempo I**

Fl. I — *pp*

Fl. II — *pp*

Ob. I — *sfz* — *pp* — *pp* — *p*

Ob. II — *sfz* — *pp* — *pp* — *p*

B♭ Cl. I — *sfz* — *pp* — *pp* — *p*

B♭ Cl. II — *pp* — *pp* — *p*

Bsn I — *sfz* — *pp* — *pp* — *p*

Bsn II — *sfz* — *pp*

F Hr. I, III — *sfz* — *pp*

F Hr. II, IV — *sfz* — II *ad libitum* — *p*

Timp. — *pp* — *sfz*

Perc. 2 — Triangle — *pp* — *p*

S. — *sfz* — *pp*
tus In___ no - mi-ne. no - mi-ne. no - mi-ne. no - mi-ne. Do - mi-ni

A. — *sfz* — *pp* — *p*
no - mi-ne. no - mi-ne. In___ no - mi-ne. no - mi-ne. no - mi-ne. Do - mi-ni Sanc - tus, sanc - tus, sanc - tus,

T. — *sfz* — *pp*
no - mi-ne. no - mi-ne. no - mi-ne. no - mi-ne. no - mi - ne. Do - mi-ni

B. — *sfz* — *pp* — *pp* — *p*
no - mi-ne. no - mi-ne. no - mi-ne. In___ no - mi-ne. no - mi - ne. Do - mi-ni Sanc-tus, sanc-tus, sanc - tus, sanc - - - - - - - - -

Vn I — *sfz* — *sfz* — *pp* — via sord. — *pp* — *p*

Vn II — *sfz* — *sfz* — *pp* — via sord. — *pp* — *p*

Vla — *sfz* — *pp* — via sord. — *pp* — *p*

Vc. — *sfz* — *sfz* — *pp* — via sord. — *pp* — *p*

Cb. — *sfz* — *sfz* — *pp*

65

Fl. I — mf — f
Fl. II — mf — f
Ob. I — mp — mf — f
Ob. II — mp — mf — f
B♭ Cl. I — mp — mf — f
B♭ Cl. II — mp — mf — f
Bsn I — mp — mf — f
Bsn II — f

Timp. — f
Perc. 2 — f

Chorus

S. — mp — mf — f
sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us sa ba - oth Do - mi - nus De - us sa ba - oth Ple - ni sunt cae - li et ter - ra, Glor - i - a tu - a,

A. — mp — mf — f
sanc - - - - - - - - - - - sanc - - - - tus, sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us sa ba - oth Do - mi - nus De - us sa ba - oth ter - ra, Glor - i - a tu - a,

T. — mp — mf — f
sanc - tus, sanc - tus, sanc - tus, sanc - - - - - - - - - tus, sanc - tus, sanc - tus, Do - - - - - - - - mi - nus sanc - tus,

B. — mp — mf — f
- - - tus, sanc - tus, sanc - tus, sanc - - - - - - - - - - - tus, sanc - tus, sanc - tus, Do - - - mi - nus sanc - tus, sanc - tus, Do - - - - - - mi - nus sanc - tus, sanc - tus,

65

Vn I — mp — mf — 8va — f
Vn II — mp — mf — 8va — f
Vla — mp — mf — f
Vc. — mp — mf — f
Cb. — f

rall.

Più allegro

Coda: Presto

75

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn I

Bsn II

I, III

F Hr.

II, IV

I

B♭ Tr.

II, III

I, II

Trbn.

III

Tuba

Timp.

Perc. 2

Perc. 3

Org.

S.

Ho - san - - - na in ex - cel - sis

sanc - - - tus,

ter - ra, Glor - i - a Glor-i - a

A.

Ho - san - - - na in ex - cel - sis

sanc-tus, sanc-tus, sanc - - - tus,

ritmico preciso

Ple - ni sunt cae - li

Chorus

T.

sanc - tus, sanc - tus, in ex - cel - sis

sanc-tus, sanc-tus, sanc - tus, sanc - - - tus,

ter - ra glor - i - a

B.

sanc - tus, in ex - cel - sis Do - mi-nus De - us sa ba-oth sanc-tus, sanc-tus, sanc - tus, sanc - - - tus,

Ple - ni sunt cae - li glor - i - a tu - a.

Vn I

Vn II

Vla

Vc.

Cb.

Prestissimo